

# Serenade

Andante 8

1  
p  
4

19  
cresc. mf dim. p  
A 2

27  
f p pp mf p  
più animato  
B N

40  
cresc.

46  
ff  
C poco meno

51  
p  
C poco meno

57  
p pp p p pp

62  
pp cresc. mf ff  
H

68  
p  
D 4

77 calando  
pp  
Tempo I sostenuto 8 più animato



# Serenade

Andante

1  
p mp > p

11  
mp > p mp dim. p cresc.

21 **A**  
mf dim. p f p f

28 *più animato* **B** **H**  
p mf mp con espress.

41  
cresc.

47 **C** **H** *poco meno*  
ff mp

52 **H**  
mp pp

61 **H**  
p mp pp cresc. mf

67 **H** **D**  
ff p

Clarinet in Eb = Oboe

2

75 *calando* **Tempo I sostenuto**

pp pp

84

89 *più animato*

p mp mf f

97 **E**

p cresc. mf f mf f mf

106 *stringendo poco a poco*

f p cresc. poco a poco

112 **rit.** **Tempo I**

ff dim.

117 *ruhig* **7**

pp

130 **F**

f p f p

134 *più animato* **7**

Clarinet in Eb = Oboe

143 **G**  
mf 3 3 p

145 p *cresc.*

151 ff 3 3 3 3 3 3

155 3 3 3 3 3 3 *rit.* **Tempo I**

159 3 p

166 **H** *meno* 2 2 *rit..* pp ppp

# Serenade

Arr. Arne Dich, 2014-19  
Clarinet in Bb = Oboe

Richard Strauss, Op. 7

Andante

p

10  
mp > p mp > p mp dim. p

19  
cresc. mf dim. p f

26  
p f p *più animato* 7

38  
mf mp con espress.

43  
cresc. ff

48  
mp *poco meno*

54  
mp pp p

62  
mp pp cresc. 3 mf ff

68  
p

Clarinet in Bb = Oboe

2

76 *calando* **Tempo I sostenuto**

pp pp

Musical staff 76-83: Treble clef, key signature of two flats. Starts with a whole rest, then a series of eighth and sixteenth notes with slurs. Dynamics are *pp* at the beginning and *pp* in the middle. The tempo marking is **Tempo I sostenuto**.

84

Musical staff 84-87: Continuation of the previous staff with similar rhythmic patterns and slurs.

88 *più animato*

p mp mf

Musical staff 88-94: Continuation of the previous staff. Dynamics are *p*, *mp*, and *mf*. The tempo marking is *più animato*.

95

f p cresc. mf f mf f

Musical staff 95-103: Continuation of the previous staff. Dynamics are *f*, *p cresc.*, *mf*, *f*, *mf*, and *f*. A box containing the letter 'E' is placed above the staff. The tempo marking is **Tempo I**.

104 *stringendo poco a poco*

mf f p cresc. poco a poco

Musical staff 104-111: Continuation of the previous staff. Dynamics are *mf*, *f*, and *p cresc. poco a poco*. The tempo marking is *stringendo poco a poco*.

112 *rit.* **Tempo I**

ff dim.

Musical staff 112-118: Continuation of the previous staff. Dynamics are *ff* and *dim.*. The tempo marking is **Tempo I**.

119 *ruhig* **7** **F**

pp f p

Musical staff 119-131: Continuation of the previous staff. Dynamics are *pp*, *f*, and *p*. A box containing the letter 'F' is placed above the staff. A fermata is placed over the final note. The tempo marking is *ruhig*.

132 *più animato* **7**

f p

Musical staff 132-138: Continuation of the previous staff. Dynamics are *f* and *p*. The tempo marking is *più animato*. A fermata is placed over the final note.

Clarinet in Bb = Oboe

143 **G**  
mf 3 3 p > > > > > > < > < >

150 p *cresc.* ff 3 3 3 3 3 3

155 3 3 3 3 3 3 3 3 *rit.* **Tempo I** 3

162 **H** *meno* p pp

167 2 2 *rit.* ppp



1. Clarinet in Bb

Serenade

Richard Strauss, Op. 7

Arr. Arne Dich, 2014-19

Andante

1. Clarinet in Bb, measures 1-9. Dynamics: p, pp.

10. Clarinet in Bb, measures 10-17. Dynamics: p, cresc., mp, dim., p, pp.

18. Clarinet in Bb, measures 18-24. Dynamics: cresc., p, cresc., mf, dim., p.

25. Section A, tempo 2, measures 25-31. Dynamics: f, p, p, p sempre, più animato.

32. Clarinet in Bb, measures 32-35. Dynamics: p, p.

36. Section B, measures 36-40. Dynamics: p, p.

41. Clarinet in Bb, measures 41-46. Dynamics: p, cresc.

47. Clarinet in Bb, measures 47-50. Dynamics: ff, p.

51. Section C, tempo poco meno, measures 51-56. Dynamics: p.

57. Section H, measures 57-60. Dynamics: pp, p, pp.

1. Clarinet in Bb  
R. Strauss Serenade

2

63 **N**  
pp *cresc.* mf < ff 3 3

70 **D** *calando*  
mf dim. pp pp

78 **Tempo I sostenuto**  
pp

89 *più animato*  
p mf fp

96  
*cresc.* mf fp

102 **E** *stringendo poco a poco*  
mf < f p < mf fp *cresc. poco a poco*

110 *rit.* **Tempo I**  
ff

116 *ruhig* **2**  
*dim.* pp

1. Clarinet in Bb  
R. Strauss Serenade

125 F

pp f

132 *più animato*

f p p p sempre

137

142 G N

p p sempre

147

p cresc.

152

156 *rit.* **Tempo I**

p

161 H solo *meno*

pp p pp 3

167 *rit.*

ppp *evt. vejrtræk.*

# Serenade

Andante

*p* *p*

10 2  
*mp dim. p cresc.*

21 A  
*mf dim. f p f*

28 *più animato*  
*p*

35 B  
*p*

42 *cresc. ff* 3 3

49 C *poco meno*  
*p* 3 3

55 *p pp p pp*

63 *pp cresc. mf ff* *f*

2. Clarinet in Bb  
R. Strauss Serenade

2

71 **D** *calando*

dim. pp pp pp

81 **Tempo I sostenuto** *più animato*

p mf

95

fp cresc. mf f

101 **E** *stringendo poco a poco*

p mf < fp mf fp cresc. poco a poco

108 *rit.*

mf f

**Tempo I**  
114 *ruhig*

ff dim. pp

123

p p

130 **F**

f p f p p

2. Clarinet in Bb  
R. Strauss Serenade

136 *più animato*

Musical notation for measures 136-141. The music is in a 3/4 time signature with a key signature of one flat (Bb). It features a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p* (piano).

Musical notation for measures 142-146. Measure 142 starts with a *mf* (mezzo-forte) dynamic. Measures 143-144 contain triplet markings. Measure 145 has a *mp* (mezzo-piano) dynamic. Measure 146 also has a *mp* dynamic. There are dynamic hairpins throughout. A box labeled 'G' is above measure 143, and a box labeled 'H' is above measure 145.

Musical notation for measures 147-151. The music features triplet markings. The dynamic marking is *mp cresc.* (mezzo-piano, crescendo).

Musical notation for measures 152-156. The music features triplet markings. The dynamic marking is *ff* (fortissimo).

Musical notation for measures 157-161. Measure 157 has a *rit.* (ritardando) marking and a triplet. Measure 158 has a *Tempo I* marking. The dynamic marking is *p* (piano).

Musical notation for measures 162-168. Measures 162-168 feature a dense texture of sixteenth notes. The dynamic marking is *pp p* (pianissimo). A box labeled 'H' is above measure 163, with the word *meno* below it. Measures 167-168 have a *solo* marking and triplet markings. The dynamic marking is *pp* (pianissimo).

Musical notation for measures 169-173. Measures 169-170 have triplet markings. The dynamic marking is *ppp* (pianississimo). The music ends with a *rit.* (ritardando) marking.

# Serenade

**Andante**

12

22

30 *più animato*

35

39 **B**

44

51 **C** *poco meno*

59

65

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3. Clarinet in Bb = Horn 1

2

71 **D** *calando*

dim. p dim. pp

79 **2** *Tempo I sostenuto*

pp

90 *più animato* **4** **5** **E**

p mf < f p mf

106 *stringendo poco a poco* *rit.*

fp cresc. poco a poco

113 *Tempo I* *ruhig* **H**

ff dim. pp

123 **F**

f > p

132 *più animato* **G** **N**

f > p pp p sempre

147

p cresc. ff

155 *rit.* *Tempo I*

p pp

163 **3** **H** *meno*

pp ppp



# Serenade

**Andante**  $\frac{3}{4}$

12 **3**  
mf > p cresc. mp dim. p mf dim.

23 **A**  
f > f > p

30 *più animato* **B**  
p cresc.

46 **C** *poco meno*  
ff p

54 **2** **3**  
p > pp p pp cresc.

66 **D**  
mf < ff > ff **3**

73 *calando* **2** **Tempo I sostenuto**  
dim. p dim. pp pp

83 *più animato* **4**

4. Clarinet in Bb = Horn 2

2

95 3 E

fp fp p mf f p mf

106 *stringendo poco a poco* rit.

fp *cresc. poco a poco*

113 **Tempo I** *ruhig*

ff dim. pp

123 F

f > p

132 *più animato* G

f > p pp p p

145

cresc. ff

153 *rit.* **Tempo I** 7 H *meno*

pp

167 *rit.* . . . .

ppp *evt. vejrtrækn.*

Arr. Arne Dich, 2014-19

**Andante**  $\frac{3}{8}$

1 p mf p

12 mf p cresc. mp dim. p mf dim.

23 f p

30 p cresc.

46 ff p

54 p pp p pp cresc.

66 mf ff ff

73 dim. p dim. pp pp

83 più animato

Alto Clarinet in Eb = Horn 2

R. Strauss Serenade

2

95

3

E

Musical staff 95-105. The staff begins with a treble clef and a key signature of one flat. It features a 3-measure rest at the start. The dynamics are marked as *fp*, *fp*, *p*, *mf* < *f*, *p*, and *mf*. There are crescendo and decrescendo hairpins. A box containing the letter 'E' is placed above the staff.

106

*stringendo poco a poco*

*rit.*

Musical staff 106-112. The staff continues with a treble clef and one flat key signature. It features a series of sixteenth-note passages. The dynamics are marked as *fp cresc. poco a poco*. The staff ends with a *rit.* marking.

113

**Tempo I**

*ruhig*

Musical staff 113-122. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *ff*, *dim.*, and *pp*. The staff ends with a *ruhig* marking.

123

F

Musical staff 123-131. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *f* and *p*. A box containing the letter 'F' is placed above the staff.

132

*più animato*

G

Musical staff 132-144. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *f*, *p*, *pp*, *p*, and *p*. A box containing the letter 'G' is placed above the staff.

145

Musical staff 145-152. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *cresc.* and *ff*. There are crescendo and decrescendo hairpins.

153

*rit.*

**Tempo I**

7

H *meno*

Musical staff 153-166. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *pp*. A box containing the letter 'H' is placed above the staff.

167

*rit.* . . . .

Musical staff 167-176. The staff continues with a treble clef and one flat key signature. It features a series of eighth-note passages. The dynamics are marked as *ppp* and *evt. vejrtrækn.*. The staff ends with a *rit.* marking.

Andante

*p*

10

*mf* *p* *mf* *p* *cresc.* *mp* *dim.* *p*

18

*cresc.* *mf* *dim.*

25 **A**

*f* *p* *f* *p*

30 *più animato*

*p*

35

*p*

39 **B**

*p*

43

*cresc.*

47 **C** *poco meno*

*ff* *p*

55 **H** **H**

*p* *mf* *pp* *p* *p*

Alto Clarinet in Eb = 1. Bassoon

2

62 *pp cresc.* 3 3 3 33 *mf < ff* H 3

68 3 D

76 *calando* *f* *dim.* **Tempo I** *dim.* *pp*

84 *pp* *p* *più animato*

92 *mf* *fp*

97 *cresc.* *mf* *fp*

101 **E** *mf* *fp* *mf*

106 *stringendo poco a poco* *f* *p* *cresc. poco a poco* *fp* *mf*

112 *rit.* **Tempo I** *ff* *dim.*

121 *ruhig* *pp*

130 **F** 4 *più animato*

pp p sempre

139

p p sempre

144 **G**

p

148

p cresc.

152 *rit.*

ff

158 **Tempo I**

p pp p

165 **H** *meno* solo 3

pp

170 *rit.*

ppp evt. vejrtrækn.

Andante

p

10

mf > p mf > p cresc. mp dim. p

18

cresc. mf dim.

25 **A**

f > p f > p

30 *più animato*

p

35

p

39 **B**

43

cresc.

47 **C** *poco meno*

ff p

55

p mf > pp p < > p



62 *pp cresc.* *mf < ff* 3

68 **D** *> f* *dim.* *p dim.* *pp*

76 *calando* **Tempo I sostenuto** *pp*

84 *più animato* *pp* *p*

92 *mf* *fp*

97 *cresc.* *mf* *fp*

101 **E** *mf* *fp* *mf*

106 *stringendo poco a poco* *f* *p* *cresc. poco a poco*

112 *rit.* **Tempo I** *ff* *dim.*

121 *ruhig* *pp*

130 **F** 4 *più animato*

pp p sempre

139

144 **G**

p

148

cresc.

152

ff rit.

158 **Tempo I**

p pp p

165 **H** *meno* solo

pp 3 3 3 3

170

ppp rit. . . . .  
evt. vejrtrækn.

# Serenade

Andante

1

10

18

25 **A**

30 *più animato*

35

39 **B**

43

47 **C** *cresc. poco meno*

55 **H**

Basset Horn = 1. Bassoon

2

62 *pp cresc.* 3 3 3 33 *mf < ff* **H** 3

68 **D** 3

76 *calando*  $\text{>}$  *f* *dim.* **Tempo I** *dim.* **pp**

84 *pp* *più animato* *p*

92 *mf* *fp*

97 *cresc.* **E** *mf* *fp*

101 *mf* *fp* *mf*

106 *stringendo poco a poco* *f* *p* *cresc. poco a poco* *fp* *mf*

112 *rit.* **Tempo I** *ff* *dim.*

121 *ruhig* *pp*

130 **F** 4 *più animato*

pp p sempre

139

144 **G**

p

148

cresc.

152 *rit.*

ff

158 **Tempo I**

p pp p

165 **H** *meno* solo 3

pp

170 *rit.* . . . . .

ppp evt. vejrtrækn.

# Serenade

Andante

p

10

mf > p mf > p cresc. mp dim. p

18

cresc. mf dim. p

**A** 4

29

*più animato*

pp p < > > < > < > < > < > < > p

39

**B**

< > < > < > cresc. ff

49

**C** poco meno

3 3 3 3 3 3 3 3 p

55

3 3 3 3 3 3 3 3 p pp p

60

3 3 3 3 3 3 3 3 pp

63

3 3 pp cresc. ff

Bass Clarinet in Bb = 2. Bassoon

2

71 **D**

*calando*

Musical notation for measures 71-80. The staff shows a melodic line with various dynamics: *f*, *dim.*, *p dim.*, *pp*, and *pp*. The music features eighth and sixteenth notes with slurs and accents.

81 **Tempo I sostenuto**

Musical notation for measures 81-88. The staff shows a melodic line with a *pp* dynamic marking. The music features quarter and eighth notes with slurs.

90 *più animato*

Musical notation for measures 90-94. The staff shows a more active melodic line with a *p* dynamic marking, followed by a crescendo leading to *mf*. The music features sixteenth and thirty-second notes with slurs.

95

Musical notation for measures 95-99. The staff shows a melodic line with a *fp* dynamic marking, followed by a crescendo leading to *mf*. The music features sixteenth and thirty-second notes with slurs.

100

**E**

Musical notation for measures 100-105. The staff shows a melodic line with dynamics *fp*, *mf*, *fp*, and *mf*. The music features sixteenth and thirty-second notes with slurs.

106 *stringendo poco a poco*

Musical notation for measures 106-111. The staff shows a melodic line with dynamics *f* and *p cresc. poco a poco*. The music features sixteenth and thirty-second notes with slurs.

112 **rit.**

**Tempo I**

Musical notation for measures 112-120. The staff shows a melodic line with dynamics *ff* and *dim.*. The music features quarter and eighth notes with slurs.

121

*ruhig*

Musical notation for measures 121-128. The staff shows a melodic line with a *pp* dynamic marking. The music features quarter and eighth notes with slurs.

Bass Clarinet in Bb = 2. Bassoon

130 **F** 4 *più animato*

138 *pp* *p*

141 **G** *p*

148

157 *rit.* *>* **Tempo I** *cresc.* *ff* 3

166 **H** *meno*

*pp* *ppp* *rit.* *pp* *evt. vejrtrækn.*



# Serenade

Arr. Arne Dich, 2014-19

Richard Strauss, Op. 7

Contra Alto Clarinet in Eb = Double Bass

**Andante** **3** **6**

17 **3** **A** **4**

30 *più animato* **B**

46 **C** *poco meno*

55

67 **D**

76 *calando* **Tempo I sostenuto**

84 *più animato* **2**

93 **2**

*p* *mf* *dim.* *mp* *dim.* *pp* *p* *mf* *dim.* *p* *pp* *ff* *cresc.* *p* *ff* *p* *pp* *p* *pp* *p* *pp* *f* *dim.* *p dim.* *pp* *pp* *mf* *f*

Contra Alto Clarinet in Eb = Double Bass

2

98

**E**

mf *f* mf *f*

104

*stringendo poco a poco*

mf *f* *p cresc. poco a poco*

110

*rit.*

**Tempo I**

*ff* *dim.*

119

*ruhig*

**2**

*pp* *animat*

130 **F**

**3**

*più animato*

*pp* *p*

142

**G**

*p* *cresc.*

151

*rit.*

**Tempo I**

*ff*

159

**7**

**H** *meno*

*rit.*

*pp* *ppp* *evt. vejrtrækn.*

**Andante**  $\frac{3}{4}$  6

16 **3** **A**  $\frac{4}{4}$  *mp dim.*

29 *p più animato* **8** **B** *mf dim.* *p*

45 *pp* *p* *poco meno* **C**

53 *cresc.* *ff*

64 *p* *p > pp* *p < >* **B** *cresc.*

73 *ff* *calando* *f* *dim.*

80 *Tempo I* *dim* *pp* *sostenuto*

90 *più animato* **2** **E** *f*

98 *mf* *f* *mf*

Bass Clarinet in Bb = Double Bass

2

103 *stringendo poco a poco*

*f* *mf* *f* *p* *cresc. poco a poco*

Detailed description: This system contains measures 103 through 108. The music is written in a single staff with a treble clef and a key signature of one flat. It features a series of eighth-note patterns that gradually increase in intensity and density. Dynamic markings include *f*, *mf*, *f*, and *p*. The instruction *stringendo poco a poco* is written above the staff, and *cresc. poco a poco* is written below the staff.

109 *rit.*

Detailed description: This system contains measures 109 through 113. The music continues with eighth-note patterns, but the tempo is marked *rit.* (ritardando). The dynamics are generally *p* (piano).

114 **Tempo I** *ruhig* **2**

*ff* *dim.* *pp* *animat*

Detailed description: This system contains measures 114 through 125. It begins with a **2** measure rest. The music is marked **Tempo I** and *ruhig* (calm). The dynamics are *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). The instruction *animat* (animato) is written at the end of the system.

126 **F** **3** *più animato*

*pp* *p*

Detailed description: This system contains measures 126 through 136. It begins with a **F** chord and a **3** measure rest. The music is marked *più animato* (more animated). The dynamics are *pp* and *p*.

137 **G**

*p* *p*

Detailed description: This system contains measures 137 through 144. It begins with a **G** chord. The dynamics are *p* (piano).

145

*cresc.* *ff*

Detailed description: This system contains measures 145 through 152. The music features a crescendo leading to a fortissimo (*ff*) dynamic.

153 *rit.* **Tempo I** **7**

Detailed description: This system contains measures 153 through 165. It begins with a **7** measure rest. The music is marked *rit.* (ritardando) and **Tempo I**.

166 **H** *meno* *rit.*

*pp* *ppp* *evt. vejrtrækn.*

Detailed description: This system contains measures 166 through 172. It begins with a **H** chord. The music is marked *meno* (meno mosso) and *rit.* (ritardando). The dynamics are *pp* (pianissimo) and *ppp* (pianississimo). The instruction *evt. vejrtrækn.* (eventually vejrtrækn.) is written at the end of the system.

# Serenade

**Andante**  $\frac{3}{4}$

12  $\frac{3}{4}$

23 **A**

30 *più animato*  $\frac{8}{8}$  **B**

46 **C** *poco meno*

54  $\frac{2}{4}$   $\frac{3}{4}$

66 **D**

73 *calando*  $\frac{2}{4}$  **Tempo I sostenuto**

83 *più animato*  $\frac{4}{4}$

Detailed description of the musical score: The score is for a Basset Horn in 3/4 time, arranged by Arne Dich. It consists of nine staves of music. The first staff (measures 1-11) is marked 'Andante' and '3/4'. Dynamics include piano (p), mezzo-forte (mf), and piano (p). The second staff (measures 12-22) continues the melody with dynamics mf, p, cresc., mp, dim., p, and mf dim. The third staff (measures 23-29) is marked 'A' and features dynamics f and p. The fourth staff (measures 30-45) is marked 'B' and 'più animato' with an 8/8 time signature, starting with p and ending with cresc. The fifth staff (measures 46-53) is marked 'C' and 'poco meno', starting with ff and ending with p. The sixth staff (measures 54-65) has two time signatures, 2/4 and 3/4, with dynamics p, pp, p, pp, and cresc. The seventh staff (measures 66-72) is marked 'D' and features dynamics mf, ff, and ff. The eighth staff (measures 73-82) is marked 'calando' and 'Tempo I sostenuto' with a 2/4 time signature, featuring dynamics dim., p dim., pp, and pp. The ninth staff (measures 83-90) is marked 'più animato' and '4/4'.

Basset Horn = Horn 2

2

95 **3** **E**

fp fp p mf < f p mf

106 *stringendo poco a poco* **rit.**

fp cresc. poco a poco

113 **Tempo I** *ruhig*

ff dim. pp

123 **F**

f > p

132 *più animato* **G**

f > p pp p p

145

cresc. ff

153 *rit.* **Tempo I** **7** **H** *meno*

pp

167 *rit.* *evt. vejrtrækn.*

ppp